

## CAISSANA BRASILEIRA 110 YEARS JUBILEE TOURNEY - 1898 / 2008

### INTRODUCTION (by Ricardo de Mattos Vieira)

First I would like to thank Marcos Roland for inviting me to be the Director of the tourney, and the judge, Jacques Rotenberg, for the award and the friendly contact we had during the tourney period.

This Jubilee Tourney celebrates 110 years of publication of the book *Caissana Brasileira* by Arthur Napoleão, in 1898. Before the presentation of the judge's award, I wish to congratulate Marcos Roland for having planned this composing tourney (and at this moment I wish to extend my thanks to the Directors of the Clube de Xadrez Guanabara, who understood the importance of this celebration). Marcos' idea shows his concern not only about Brazilian chess history but also about Brazilian chess composition.

39 entries by 26 authors from 13 countries took part in the tourney. Three entries were not considered, two because of misprinting and one because it was the author's fourth original.

36 entries were sent in anonymous form to the judge:

Argentina: Carlos Grassano (14, 25, 30);

Brazil: Almiro Zarur (28), Euclides Marques (13, 20, 33), Ricardo de Mattos Vieira (29);

Czech Republic: Miroslav Svitek (1, 18, 36);

Germany: Michael Barth (15), Stephan Dietrich (6, 16, 22), Sven Trommler (4);

Israel: L.Makaronez (10), E.Bourd/A.Grinblat (21), L.Makaronez/L.Lyubashevski (32);

Italy: Giuseppe Acciaro (2);

Mongolia: Lkhundevin Togookhuu (3, 19);

Portugal: Álvaro Faria Pereira (5);

Romania: Íon Murarasu (9);

Russia: E.Fomichev (12), M.Kostylev/A.Melnichuk(35), G.Makshev/A.Melnichuk (8);

Slovakia: Karol Mlynka (11, 23, 26), Peter Gvozdják (31);

Spain: Joaquim Crusats (24);

Ukraine: Evgenij M. Bogdanov (7, 17, 27), Vitaly Ivanovich Kviatkovski (34).

Any claims must be sent until the end of May 2010 to my e-address:  
ricmatvieira@hotmail.com.

Rio de Janeiro, January 2010.

Ricardo de Mattos Vieira

### AWARD (by Jacques Rotenberg)

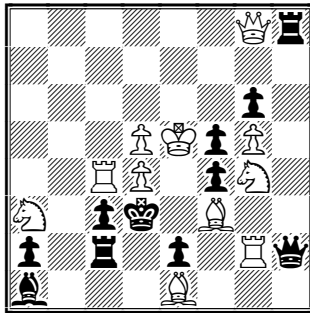
I thank the organizers for having entrusted this judgment to me, it's a great honor. I thank also the authors for their work, and for their confidence.

The thematic stipulation was "The key is played by the King" which is quite laconic. I think the main task of the authors was to show problems with this as a central point of interest. The authors achieved this more or less, and you will also find rewarded some good problems with a key played by the King only. I hope you'll enjoy the problems. May the not enough rewarded authors forgive me.

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AWARD - 2010

Evgeni Bourd & Arieh Grinblat  
Israel  
1<sup>st</sup> Prize



# 3

11+11

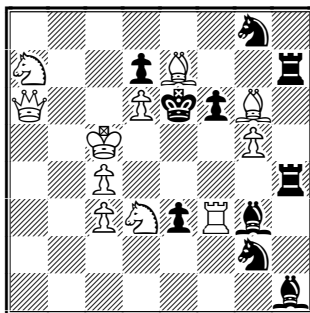
1.Kd6! [2.Se5+ Ke3 3.Sxc2‡]  
1... Tb2 2.Txc3+ Kxd4 3.Dg7‡  
1... Tc1 2.Lxe2+ Ke4 3.De6‡  
1... Td2 2.Se5+ Ke3 3.Lf2‡  
1... f×g4 2.D×g6+ Ke3 3.De4‡

1.Kf6? [2.Se5+ Ke3 3.Sxc2‡] but 1... Tb2!

1.Ke6? [2.Se5+ Ke3 3.Sxc2‡] but 1... Tc1!

The 3 withdrawal keys by the King are matched with the 3 withdrawal moves of the bT. Very clear and nice, and very thematic. Diagonal-orthogonal echo, Royal option.

Ion Murarasu  
Romania  
2<sup>nd</sup> Prize



# 3

11+10

1.Sb5? [2.Sc7‡] but 1... Txc4+!

1.Sc6? [2.Sd8‡] but 1... Lxd6+!

1.Kb4! [2.Sc5+ Ke5 3.Tf5‡]  
[2.Tf5 3.Sc5‡]  
2... Txc4+ 3.Dxc4‡  
2... Lxd6+ 3.Dxd6‡

1... Tf4 2.Sc6 [3.Sc5‡, 3.Sd8‡]  
2... Txc4+ 3.Dxc4‡  
2... dxc6 3.Dc8‡

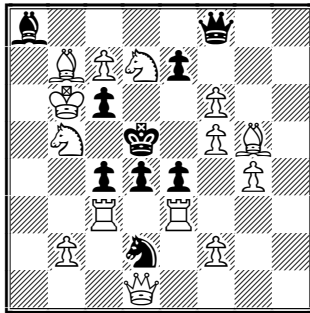
1... Lf4 2.Sb5 [3.Sd4‡, 3.Sc7‡]  
2... Lxd6+ 3.Dxd6‡  
1... Sf4 2.Txe3+ Le4 3.Txe4‡

Grimshaw, white self-interferences, focal wD. The good thematic key introduces a high geometric and strategic content. The double threat is a slight defect.

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AWARD - 2010

Evgenij M. Bogdanov  
Ukraine  
3<sup>rd</sup> Prize



# 3

14+9

1.Ka5! [2..Sb6+  
2... Kc5 3.b4‡  
2... Ke5 3.f4‡]

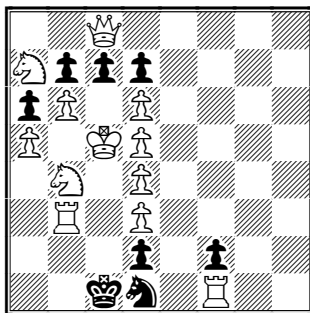
1... Sf3 2.Dxf3 [3.Dxe4‡]  
2... exf3 3.Te5‡  
2... dxe3 3.Dd1‡

1... Sb3+ 2.Dxb3 [3.Dxc4‡]  
2... dxc3 3.Dd1‡  
2... cxb3 3.Tc5‡

1... dxc3 2.f3 [3.fxe4‡] exf3 3.Te5‡  
1... dxe3 2.b3 [3.bxc4‡] cxb3 3.Rc5‡

The play is symmetric, but the content is rich and nice. Good key and good threat. Switchback, half-pin, prise en passant, pin mates, quiet moves.

Karol Mlynka  
Slovakia  
4<sup>th</sup> Prize



# 3

12+8

1... c6 2.Dc7 block cxd5 3.Kxd5‡  
1... cxd6+ 2.Kxd6‡  
1... cxb6+ 2.Kxb6‡ (or 2 axb6 a5 3.Kb5‡)

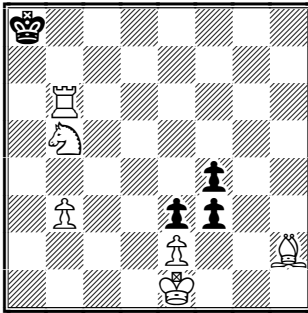
1.Kc4! blocus  
1... cxb6 2.axb6 block a5 3.Kb5‡  
1... cxd6 2.Sb5 block axb5+ 3.Kxb5‡  
1... c5 2.Qc7 block  
2...cxb4 3.Kxb4‡  
2...cxd4 3.Kxd4‡  
1... c6 2.Kc5 block cxd5 3.Kxd5‡

Simple and very nice. Pickaninny, Switchback of the white King, Mutate, 2.Dc7 transferred from 1...c6 to 1...c5.

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AWARD - 2010

Karol Mlynka  
Slovakia  
1<sup>st</sup> Honorable Mention



# 3 b) after the Key 6+4

Very simple and very nice.  
Switchback of the White King,  
Mutate, Kiss, Perpetuum mobile,  
pat avoidance.

a)

1... fxe2 2.b4 block f3 3.Tb8♯  
1... f2+ 2.Kf1 block f3 3.Tb8♯

1.Kf1! A blocus

1... fxe2+ a 2.Ke1 B block f3 3.Tb8♯  
1... f2 b 2.b4 C block f3 3.Tb8♯

1.Lxf4? [2.Rb8♯] f2+!

1.exf3? e2!

1.b4? fxe2!

1.Kd1? f2!

b)

1... fxe2+ 2.Ke1 block f3 3.Tb8♯  
1... f2 2.b4 block f3 3.Tb8♯

1.Ke1! B blocus

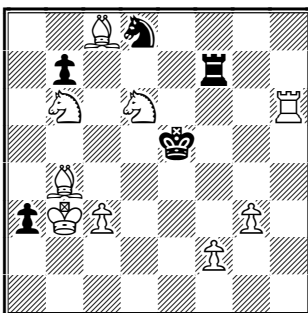
1... fxe2 a 2.b4 C block f3 3.Tb8♯  
1... f2+ b 2.Kf1 A block f3 3.Tb8♯

1.exf3? block e2+!

1.b4? block f2!

1.Kg1? block fxe2!

Álvaro Faria Pereira  
Portugal  
2<sup>nd</sup> Honorable Mention



# 3 9+5

1.Kc4! [2.Sd7+ Txd7 3.f4♯]

1... Rc7+ 2.Kd3 [3.f4♯] Tf7 3.Sdc4♯

2... Txc3+ 3.Lxc3♯

2... Tc4 3.Sdxc4♯

2... Se6 3.Txe6♯

1... Tf4+ 2.Kc5 [3.Sd7♯] Tc4+ 3.Sbxc4♯

2... Tf7 3.Sbc4♯

2... Tf6 3.Sbc4♯

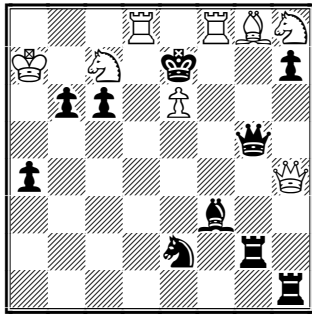
2... Se6+ 3.Txe6♯

1... Tf6 2.Th5+ Tf5 3.Txf5♯

Exposure of the white King, well fit for the  
tournament. The use of the bPa3 is to make  
the threat effective.

AWARD - 2010

Sven Trommler  
Germany  
3<sup>rd</sup> Honorable Mention



# 3

8+10

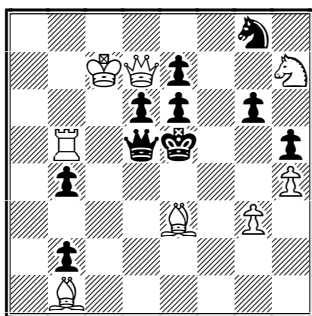
1.Kb8! [2.Tf7+ K×d8 3.Td7‡]  
1... Td1 2.Sg6+ h×g6 3.Dh7‡  
1... Lh5 2.Sd5+ c×d5 3.Db4‡

1.Kb7? c5+!

1.K×b6? Tb1+!

A nice Gamage in 3#.

Leonid Makaronez  
Israel  
1<sup>st</sup> Commended



# 3

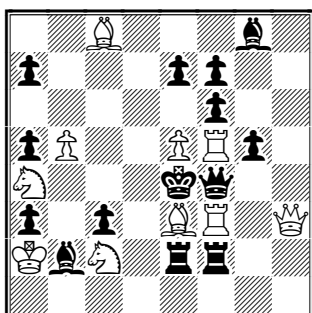
8+10

1.Kd8! block  
1... g5 2.T×d5+  
2... e×d5 3.Df5‡  
2... K×d5 3.Db5‡  
1... Sh6 2.T×d5+  
2... e×d5 3.D×e7‡  
2... K×d5 3.Db5‡  
1... Sf6 2.Sf8 [3.S×g6‡, 3.Q×e6‡]  
2... S×d7 3.S×d7‡  
1... D×b5 2.D×b5+ d5 3.Db8‡  
1... Dc5 2.T×c5+  
2... d×c5 3.Lf4‡  
2... d5 3.Dc7‡  
1... b3 2.Dc6 [3.Dc3‡]  
2... D×b5 3.De4‡  
2... Dc5 3.De4‡

Nice play, but the non provided check is a clear negative point.

AWARD - 2010

Miroslav Svitek  
Czech Republic  
2<sup>nd</sup> Commended



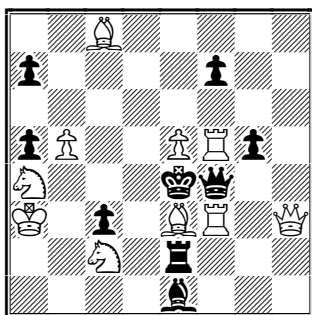
# 3

10+14

- 1.Kb3! [2.Lb7+ Kd3 3.Sc5♯  
2.Sc5+ Kd5 3.Lb7♯]  
1... D×f5 2.D×f5+ Kd5 3.Lb7♯  
1... D×e5 2.Dg4+ Df4 3.Sc5♯  
2... Kd5 a 3.Dd4♯ A  
2... Kd3 b 3.Dc4♯ B  
1... D×e3 2.Dg4+ Df4 3.Lb7♯  
2... Kd5 a 3.Dc4♯ B  
2... Kd3 b 3.Dd4♯ A  
1... T×e3 2.Kc4 [3.Lb7♯, 3.Sc5♯]  
2... D×f5 3.D×f5♯  
2... D×e5 3.T×e3♯  
1... Kd5 2.Lb7+ Ke6 3.Sc5♯

Exchanged mates, interesting but the symmetric play, the double threat, and the heavy construction are defects. It could be built lighter, for example, as follows:

2<sup>nd</sup> Commended  
version by J. Rotenberg



# 3

10+9

- 1...f6 2.Sc5+ Kd5 3.Le6♯  
1.Kb3! [2.Lb7+ Kd3 3.Sc5♯  
2.Sc5+ Kd5 3.Lb7♯]  
1... D×f5 2.D×f5+ Kd5 3.Lb7♯  
1... D×e5 2.Dg4+  
2... Df4 3.Sc5♯  
2... Kd5 3.Dd4♯  
2... Kd3 3.Dc4♯  
1... D×e3 2.Dg4+  
2... Df4 3.Lb7♯  
2... Kd5 3.Dc4♯  
2... Kd3 3.Dd4♯  
1... T×e3 2.Kc4 [3.Lb7♯, 3.Sc5♯]  
2... D×f5 3.D×f5♯  
2... D×e5 3.T×e3♯  
1... Kd5 2.T3×f4 [3.Df3♯, 3.Td4♯]

December, 31<sup>st</sup> 2009.

Jacques Rotenberg